



The

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GW prof's new book catches many eyes

by Denise Helou
Asst. News Editor

Let's face it, not just any contemporary author can get his literary masterpiece featured in the display window of your local book store. To accomplish such a feat, the work would have to involve a pretty controversial subject, one most likely untouched by earlier writers.

With that in mind, heeere's ... Susan Tolchin, a woman who has proven across the nation that her literary skills are worthy of such an honorable position with her fourth and most recent book, *Buying Into America*.

Tolchin, a public administration professor in GW's School of Government and Business Administration for the past 10 years, co-wrote the book with her husband, Martin Tolchin, an award-winning journalist for The New York Times.

Released by Times Books at the



Susan Tolchin

end of February, the book has since attracted much attention. *Buying Into America* raised many eyebrows in Congress as well as in middle class America because of its accurate, investigative look into the power and prominence of foreign money in this country's political, economic and social institutions.

Already in its third printing, the book can be called the "first of its kind" because never before have the hazards and benefits of foreign investment been explored in such depth, Susan Tolchin said in an interview with The GW Hatchet. Yet *Buying Into America* takes a practical approach to revealing these unknown facts, offering insight into the pros and cons of how foreign dollars have influenced this country.

"I think the people are starting to get concerned about what's happening with regard to foreign

(See TOLCHIN, p.6)



FIGHTING FOR YOUR RIGHT TO OWN A GUN: Neil Knox (c.) and Richard Gardiner (r.) defend their position against gun control at Tuesday night's debate.
photo by Matthew Friedman

INSIDE POLITICS '88 WEEK

Taking sides on the gun control issue

by Tom Prendergast
Hatchet Staff Writer

Gun control advocates and those opposed set fire to the controversial issue Tuesday night in Fonger Hall at the "Gun Control Debate: A Nation at Risk?," part of the College Republicans' Inside Politics '88 week.

The supporters of gun control included Kristen Rand, an attorney for the National Coalition to Ban Handguns, and Barbara Lautman, director of the Committee for Handgun Control. Richard Gardiner, an associate on the National Council of the National Rifle Association, and Neil Knox, a member of the Firearms Coalition, spoke against gun control.

Rand and Lautman praised the Maryland House of Delegates for passing a prohibition on the manufacture and sale of "Saturday night specials" in that state.

Both women urged state governments to pass laws requiring a two-week waiting period for a person wishing to purchase a handgun so the buyer's background could be checked.

Rand also stressed that many police organizations across the nation support handgun legislation. "When the police say these laws will lower the crime rate, we should listen," she said.

According to statistics cited by the gun control advocates, 50 percent of the murders committed last year were due to handguns. Of that, 60 percent of those people knew the person they killed.

A handgun is "not a useful self-defense weapon and it is much more likely to kill a relative or a friend than to kill a criminal," Rand said.

While Gardiner and Knox both said the rate of handgun violence should be reduced, they disagreed with the methods and the effects handgun control would have.

"It (gun control laws) has never reduced the crime rate," Knox said. "You do not resolve difficult complex social problems by the passage of gun

(See GUNS, p.8)

Markwell defeated; will appeal decision

by Amy Ryan
Asst. News Editor

The grievance committee of the GW Faculty Senate returned a 6-3 decision in favor of Lewis Affronti, chairman of GW's microbiology department, in his appeal against former Associate Professor of Microbiology Mary Ann K. Markwell that she not be reinstated as a faculty member.

Affronti's appeal reached the committee in March, more than two years after the case began when the microbiology department did not renew Markwell's contract as a researcher because of "collegiality" problems.

Markwell originally filed a formal grievance with the committee in January 1987. After a hearing, the committee released a report reinstating her as a GW faculty member on Sept. 1 of that year. Affronti appealed the decision on Sept. 9, 1987.

Markwell said the committee made the decision on the grounds that "departmental needs went against excellence in teaching." She said the minority opinion is more important because excellence in teaching certainly overrides collegiality.

Markwell said she and her lawyer, Vicki Golden, this week are drawing up formal papers in appeal of the grievance committee's decision. The basis of their appeal, Markwell said, is that the committee did not do its job—it did not make a judgment as to whether the original decision was erroneous but, instead, re-tried the case.

GW Vice President for Academic Affairs Roderick S. French said the committee sent the findings of the initial hearing through GW President Lloyd H. Elliott to the Board of Trustees.

Markwell, after receiving her non-renewal notice in February 1986, brought a suit against Af-

(See MARKWELL, p.6)

Battle over legal abortions rages on

by Sharyn Wizda
Hatchet Staff Writer

Pro-life and pro-choice activists argued their viewpoints Tuesday night at "The Abortion Debate: A Right or a Crime?," the opening event of the College Republicans' Inside Politics '88 week.

The debate featured Patricia Ireland, national executive vice-president of the National Organization for Women; Bruce Fein, visiting fellow for constitutional studies at the Heritage Foundation; Nancy Bross, political legislative director for the National Abortion Rights Action League (NARAL); and Kathy Kelly, director of communications for Human Life International.

Ireland stressed the importance of keeping the choice of abortion legal.

"How can the government regulate something so personal, so private? The government has no business making that decision for me," Ireland said.

Before the U.S. Supreme Court's 1973 *Roe v. Wade* decision legalizing abortion, "illegal abortions were the number one cause of death among young women," she said.

Fein disagreed, saying "The *Roe v. Wade* decision is totally without foundation in the purpose or

(See ABORTION, p.8)

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GW baseball swings to 11-1 rout-p.20



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GW honor society celebrates 50th b-day

The GW chapter of Phi-Beta Kappa, one of the most prestigious national honor societies in the country, will celebrate its 50th anniversary April 23.

GW's chapter, the Alpha (first) chapter in the District of Columbia, was chartered in 1938 with 13 students elected to membership. Phi Beta Kappans are students who have achieved outstanding academic records and have earned distinction for creative and scholarly work in the liberal arts and sciences.

More than 1,700 students have been initiated into the Alpha Chapter in the past 50 years. This year's 50th anniversary initiation will include 22 young scholars. Several members of the 1938 class are expected to participate in the celebration.

The April 23 celebration is sponsored by the Alpha Chapter and GW's Columbian College Alumni Association.

The schedule includes an afternoon seminar with faculty and exhibition of Phi Beta Kappa memorabilia, initiation ceremonies for new members and a special anniversary banquet.

The seminar, at 1 p.m., will include presentations by GW's Marcus Cunliffe, professor of history; Peter Caws, GW professor of philosophy; Henry Nau, GW associate dean of the School of International Affairs; and Lloyd H. Elliott, GW president.

The anniversary banquet will feature a keynote address by Alex Zwerdling, University professor of English. Zwerdling, a member of Phi Beta Kappa who joined the GW faculty in 1986, has earned distinction for his research and teaching that trace connections between literature and the society in which it is written. In his books about William Butler Yeats and Irish independence, George Orwell and left-wing politics, and Virginia Wolf and the origins of the women's movement, he places the authors' works in historical and social context.

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'The GW Award winners are ...'

by Jennifer Brandt
Hatchet Staff Writer

The University announced its selection of 10 winners of the 1988 GW Awards for outstanding contribution to the University, according to Susan Campbell, secretary of the Joint Committee for Faculty and Students.

The 10 winners are: Suzanne Cavanaugh, Student Orientation Staff director; Lloyd H. Elliott, GW president; Adam D. Freedman, GW Student Association president; David Goldstein, GW Community Action Network student director; Sung Hwan Park, GWUSA vice president for International Student Affairs; Lilién F. Robinson, art department chairman; Lois G. Schwoerer, Women's Studies professor; Margaret L. Vann, School of Government and Business Administration director of career planning and graduation; Victor H. Cohn Jr., GW Medical Center pharmacology professor; and Jeffrey L. Roames, GW Medical Center Student Services director.

The recipients will be presented with their awards at Spring Commencement exercises May 8.

The 25 faculty, students and staff members

originally nominated this year were reviewed by a committee of three students, two faculty members and a member of the non-academic staff. Nominees were judged on their contribution to the University in fulfilling at least one of four objectives, according to the *Guidelines for the Selection of GW Award Recipients*.

These objectives include their ability "to develop student abilities to the fullest; to provide for superior instruction and facilities; to provide for a balanced program of student extracurricular activities; and to utilize its (the University's) historical, geographical and functional relationship to the nation's capital and to the Washington community."

Additional factors, such as the creativity of contributions, also were considered.

In a three-page press release, the committee outlined the contributions and qualifications of each winner.

According to the statement, Cavanaugh received her award "in recognition of her four years of leadership in many areas of campus life, while maintaining scholastic excellence."

Elliott earned his award for "distinguished (See AWARDS, p.14)

Campaign for GW reaches \$50M mark

The Campaign for GW coffers reached two-thirds of its \$75 million goal—totaling at \$50,305,929—in its fund drive as of April 8, according to James Asp, director of GW Development Administration.

The five-year Campaign for GW is part of the Commission for the Year 2000's plan to help GW achieve academic excellence. The Commission, appointed by GW President Lloyd H. Elliott in 1984, consists of faculty members and administrators.

"We are ahead of schedule in terms of collecting funds and gifts," Asp said. The \$75 million, according to plan, should be reached by June 1990.

Asp said the heavy influx of money came from the "George Calling" phone campaign and a "large number of gifts both big and small" received by GW early this spring.

In September 1987, the Campaign for GW broke its halfway point at approximately \$42 million.

"With the exception of a very small amount for remodeling projects, the money raised will go toward academic purposes—professorships, student aid, support for research, libraries, etc.," Michael J. Worth, vice president for Development and University Relations, said in the Sept. 10 issue of The GW Hatchet.

—Kevin McKeever

Willis delivers voice of the hearing-impaired

by Kerry Kane
Hatchet Staff Writer

As the latest actions at Gallaudet University have proven, the deaf community is a powerful group with a voice to be heard.

One person helping that effort is GW Professor Christy Willis. In her "day job" as coordinator of GW Disabled Student Services, she provides instruction to students interested in learning sign language.

"People often view deafness as strictly a medical concern," Willis

said, adding that she thinks it is a cultural concern. The hearing-impaired "have a culture of which they are proud as well as a language which they are proud of," Willis said.

"It has to be my goal ... I hope to provide the classes with an educational knowledge of the language and also a little more awareness of what are the needs of deaf individuals," she said.

Willis received her bachelor's degree from the California Institute of Art with intentions of

becoming a painter, but following graduation, she fell into a career of service to the disabled when she began working with the mentally disabled, she said. Willis returned to school and received her master's degree in deaf education from New York University in 1977. In August 1984, Willis came to GW and a deaf education program about 10 years old.

Since arriving here, Willis has seen the program grow, including the addition of a deaf professor to give sign language instruction.

According to Willis, there currently are 17 hearing-impaired students at GW, including three full-time undergraduates; the remaining 14 are enrolled as graduate students. Not all of the students are profoundly deaf, Willis said, but all experience hearing deficiency to some degree.

GW does not offer a course of study in deaf education; instead, all courses relating to deaf education fall under the domain of the School of Education and Human Development. Willis does not see



CHRISTY WILLIS signs to us.

the development of a major in deaf education at GW anytime soon because of the availability of classes offered at Gallaudet, a member of The Consortium of Universities of the Washington Metropolitan Area.

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE FOLLOWING HEARING BOARDS IN THE UNIVERSITY JUDICIAL SYSTEM FOR NON- ACADEMIC DISCIPLINE:

The University Hearing Board

(Formerly the Student Court and the Residence Hall Court)

The Student Traffic Court

(Students must be registered for campus parking)

Applications may be obtained at the Student Activities Office (Marvin Center 427), the Judicial Affairs Office (Ride Hall, Suite 403) or from Residence Hall staff. **Deadline for returning applications: Friday, April 15, by 5:00 p.m.** For further information, call 994-7211.

Editorials

Eco-genocide

The *Homo sapiens* is a most amazing animal. Besides being able to cry, laugh, love and rationalize, the human is capable of and seems willing to destroy the very fragile ecosystem that sustains humanity's existence.

Oh no! you exclaim. Here comes another editorial advancing some more gloom and doom prognostications.

Such a conclusion is somewhat true and somewhat false. Yes, any accurate assessment of the current environmental situation is filled with gloom and doom statements. But no, this is not an editorial rooted purely in prognostications of what may happen. Rather, it is rooted purely in a factual analysis of the world's frightening ecological picture.

Just look at the facts. Deforestation in both temperate and tropical forests threatens to destroy literally millions of species that the world cannot afford to lose. Soil erosion and desertification represent other deleterious phenomenon that may permanently cripple the agricultural ability of the world to feed itself.

But the list of today's environmental problems is unfortunately an endless one: wetlands and cropland destruction, ozone depletion, water and air pollution, minerals and natural energy scarcity, acid rain, overgrazing and herbicide and pesticide usage illustrate some of the more pressing contemporary ecological problems.

Most of these ecological harms, moreover, can be traced to two sources, namely overpopulation and the existence of an indifferent, almost anti-conservation-for-profit-only mentality among governments, corporations and the world citizenry.

Undeniably both can be fought. Certainly not overnight, but nonetheless overpopulation and anti-conservation attitudes can be assuaged. However, before anything can be done—for instance, the implementation of certain technological and educational programs—the world must want to prevent ecological genocide. If such a conservation mind-set is not embraced, then we no doubt have assured the apathy of all future generations.

Say no to Cosmos

Even after more than 200 years of defining the Constitution, the Supreme Court continues to decide on matters of fundamental importance—matters that one might suspect should have been settled a century or more ago. Such is the case with an issue that has surfaced lately with regard to D.C.'s all-male Cosmos Club—whether a private club has the constitutional right to discriminate on the basis of gender.

Given that it is established as clearly unconstitutional for any organization to discriminate on the basis of race, religion or ethnic origin, one might suspect the same rationale would apply with regard to sex. Unfortunately, this has not been the case. What is most dismaying is that several important members of the GW community, including President Lloyd H. Elliott, President-elect Stephen Joel Trachtenberg and Board of Trustees Chairman Everett H. Bellows, are lending their support to this unfair policy of discrimination by their membership in the Cosmos Club.

Their support, albeit reluctant, is unwittingly forcing the complicity of this University in a policy that is morally reprehensible. As representatives of GW, their continued support of the club in effect makes GW party to the club's discrimination. By withdrawing their membership from the Cosmos Club, these men could send a strident message to the University and to the nation that GW does not support or tolerate discrimination in any form.

Obviously, these men are the pillars of our University community. As such, one might suspect they would make efforts to set a moral and an ethical example and standard for the rest of the community. Thus far, however, they have failed us.

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Letters to the editor

Proud to be an RA

Ron stood there, the letter in his hands. What would the answer be? A simple word—either yes or no—whichever word would give him an important glimpse into what very few people have a chance to see: his own future.

Ronald Wilder, as well as many other GW students, underwent the RA process recently. Ron said that becoming an RA would be "most beneficial to me in relation to where I am as a student and individual." For the past five years Ron has been in and out between school and the working world. Now, finding himself at GW, he believed that being an RA would be a "continuance of what I was doing on the outside."

Ron added that he "enjoys communicating with people a lot," that is, he likes the direct contact and the working together. He figured that being an RA is the "best way to be in touch with people."

So, Ron went through the process from the start. He began by going to an informal discussion held by the staff of his residence hall, Crawford Hall. He then went to the first "sign-up" session the following evening in the Thurston cafeteria. After obtaining the RA process packet and the two mandatory evaluations, he went on to Phase One.

Phase One consisted of a two-on-one interview with two RAs, a two-on-two role play with the same two, and a one-on-one interview with the RD team lead-

er. He said that he "came out (of the first interview) feeling I did poorly," adding that "a lot of people feel that way after the interviews ... but people shouldn't get discouraged." However, he also said that he "had no regrets" when Phase One was over, having said what he had wanted to. The system, which Ron called "very fair," was designed so that people wouldn't know how they did.

He soon learned, though, that he passed Phase One. Phase Two was set up to see how well the candidates could interact with other people, and what kinds of things they could contribute to a group. Ron described it as a "one shot deal ... you don't have time to feel anything about it." However, he said he felt "a lot more relaxed than during Phase One." He didn't know what they were looking for, so he was just himself. Upon finishing, he felt like a "great weight was lifted off."

And then came the day when he got the letter, the letter that told whether or not he passed. He read it over and reacted to it. "A great big smile came over my face. I was just overwhelmed with relief because I made it through. It's a great feeling of satisfaction. It's the same way you feel after you've done something you felt really proud of."

—Scott Katz

Who's boss

Gary Lesser's article concerning a reunion of The Who leaves me

wondering if he likes The Who. Why is Gary Lesser concerned with what motivates The Who to reunite and tour? The Who has been and will continue to be one of the most powerful and influential rock bands ever.

Although no member of The Who has hinted at such allegations, so what if they want to make a buck. Why does anyone want to work? I do not know of any major rock act that has toured for free or for the fun of it. Rock is big business and not a cheap one when putting a band on the road. Besides, I find it hard to believe that with the success The Who have had, that all members of the band are not millionaires a few times over. When I go to a concert I don't ask why a band is touring. I know they want to make money, otherwise the ticket would be free.

Many Who fans like myself were not following The Who when the band was in its prime. Interviews with Daltrey and Townshend have stated that the band was at its best around 1971. In 1971 I was entering kindergarten and was more interested in who was at the playground than what The Who was playing.

I saw The Who more than 10 years later in 1982. Sure they were not smashing guitars and they did not have Keith Moon blowing up drum kits but they still put on an incredibly strong show. Roger Daltrey's voice still crisp, Townshend cranking out power chords. I did not see too many of (See LETTERS, p. 5)

Opinion

It's time to stop pandering and start thinking

An insipid rhetoric is ominously gaining more and more ground in this country, owing much of its existence to the rather callous and obtuse policy, foreign and domestic, of the Reagan administration. The incessant desire to obtain support for "Freedom Fighters" in Nicaragua not only resulted in an illegal procurement of such aid at one infamous juncture, but Reagan's very own terminology for the *contra* rebels (and rebels only) was mere casuistry.

The Sandinistas, however, did not come to power through some free election. They were a reaction to another extremist government that preceded them, but this should not have vindicated their usurpation of power and consequent dealings with the Soviets to create a 600,000-man offensive army. Ortega and his cohorts are, in too many ways, just as bad as Pinochet in Chile, and support for rebels fighting against Ortega would have been more readily adhered to had the Reagan administration not used the rhetoric (and action) it did.

A backlash ensued. Opponents to the *contras* called them a U.S. government creation (which they were not), an inhumane fighting force (how do rebels rebel—with dart guns?) and even deemed the El Salvador government (in a March 26 anti-*contra* rally poster) a "Death Squad" for its fight against rebels and its advocacy of U.S. policy in the region.

"Freedom Fighters!" "Death Squad!" Why do people come up with such inane terms? Political analyst for *The New Republic* and syndicated columnist of *The Washington Post*, Charles Krauthammer, writes: "This is the language of moral

equivalence, signifying not just the return of an American isolationism ... it is moral exhaustion, an abdication of the responsibility to distinguish between shades of grey."

The key word is "responsibility." An April 7 *The GW Hatchet* editorial, "Immoral Policy," objected to U.S. imperialism in Panama, informing us that it is so "presumptuous to believe that only the United States has the wisdom to know when military force is justified." Vietnam would be a perfect example to support this argument, but not every situation is another Vietnam. A rather substantial

Panos Kakaviatos

number of Panamanians in Panama clamor for more intervention. What about them and what about our responsibility as a world power? The words "immoral" and "imperialistic" sound hollow, if not thoroughly specious.

Like it or not, the United States is in a far different position than is, say, Puerto Rico. It would be presumptuous indeed for the Puerto Ricans to intervene in Panama. The United States, however, is in such a position that calls for neither expansionism nor isolationism. With the position it does possess, and with the still existing bipolar threat stemming from Moscow, the occasional use of military force, either to deal effectively with situations that call for its use or, as in the case with Libya, to prevent the country from appearing weak when other nations might be inclined to take

advantage of a perceived weakness, should not necessarily be precluded in U.S. foreign policy.

If this exposition sounds slightly harsh, it should. The politics of all nations, particularly those of such greatly responsible nations like the United States, have a practical aspect that should be better explained and not confused with the useless rhetoric running amuck in this country.

"Oratory is to justice as cooking is to medicine." These are the words of Socrates in Plato's *Gorgias*, a book which reads condescendingly about orators who speak eloquently about subjects while not really understanding them or simply "pandering." Sounds familiar, doesn't it? We have too often heard Reagan's talk about how great this land is. His talk does not reflect the ever-increasing homelessness in this country. Granted, some homeless people are drug addicts and/or loafers who look less than starved as they ask for your hard-earned cash. Unfortunately, many more are mentally ill and in need of sanctuary, and there is no money for their cause.

Similarly, Reagan's cutbacks on education spending for college students have hardly backed his giddy rhetoric. Among the many phrases and words painted on the anachronistic "peace pick-up," often seen in the vicinity of GW's Freedom College, there was a surprisingly accessible phrase: "Ignorance is your enemy." Education is the key to a better society, indeed.

Unfortunately, the Democrats have little to offer (if not less) in response to the domestic policies of Reagan. Proponents for the Jessie Jackson campaign, for

example, claim that Reagan has imposed his views and values on the American people; however, this is not a credible argument. Reagan's dubious support of the status quo in this country has been approved by the majority of the American people.

Both Jackson and Mike Dukakis embrace what too many people, perhaps rightfully, perceive as socialist causes that may sound peachy in theory, but would be highly undesirable in practice. "Setting a moral tone for the country" sounds wonderful, Mr. Jackson, but what exactly do you mean? Antagonistic policies like affirmative action and comparable worth are dangerous short-term fixes that not only would impair the nature of supply and demand in capitalism, but offensively presume the need to educate a latently racist or discriminant public through enforceable laws. We no longer have any overtly pro-discriminatory laws in this country—the government does not restrict blacks from some jobs or women from others, and democracy has never called for the imposing programs that both of these Democratic presidential hopefuls demand.

It may be true that too many people in this country still judge other people in terms of race, but a democratic society does not call for the imposition of programs that are, in themselves, discriminatory. The answer to such a problem lies in a greater popular understanding of such issues, along with more realism and less verbal iridescence in political expression.

Panos Kakaviatos is a sophomore majoring in American Literature.

LETTERS, from p. 4

the 70,000 people in the crowd leave unhappy.

Now with the advent of compact discs the fans of The Who who enjoyed the band late in the band's career, like myself, can enjoy all The Who's work to its fullest potential. As long as the principle members of the band are still around, why not hope that they will reunite. Be thankful that these guys have the potential to reunite at all (e.g. The Beatles).

I don't know where Gary Lesser got the idea that The Who is not capable of performing well simply because they have grown older. The retirement age of a musician is up to the musician whereas the professional athlete retires because of physical limitations. Mr. Lesser seems to think the life span of a musician is the same as an athlete. Some of the greatest classical musicians composed their best music well into their 50s. Pete Townshend continues to have a successful career regardless of age. In addition, look at The Grateful Dead, Chuck Berry or even Frank Sinatra, all of whom have been playing and touring for more than 25 years and still being paid well to do it. Sometimes the new boss is the

same as the old boss.

—Howard Jaffe

Thanks, thanks

This past Saturday, April 9, the Residence Hall Association presented the first party on the University Yard not only for this spring season, but also the first in a very long time. There were many people who made the party the success that it was. I must first thank the party organizers, Larry Weisberg, Raffi Terzian and Randi Kushner, for the great job they did all year preparing for Saturday. There were many others who helped: members of RHA, members of various hall councils, members of the Program Board, the central office and hall staff of Housing and Residence Life, the staff of the Student Activities Office, the Staff of the Marvin Center, officers of Safety and Security, various members of the Physical Plant Department and the D.C. Fire Department, without whom the day would not have been the great success that it was. Thanks also to Rob and Larry for keeping me sane all week!

—Craig S. Fisher
President of Residence Hall Association

Apathy is a four-letter word

Way back during my childhood (well, not so far back) someone told me that most things are only what you make of them. In other words, zero efforts equals zero reward.

What the hell does this have to do with GW? Here's the way I see it. We will attend GW as students for four years (except, of course, for those of us who involuntarily opt for the five year-program). The University requires a major financial (\$65,000 plus) and time commitment from us in return for a fancy piece of paper (i.e. a degree). The thought that we, the students, might want to try to

Mitch Wander

improve this place while we're here probably crosses every student's mind at least once. Therefore, can we conclude that campus-wide enthusiasm for reform in all aspects of university life will spring up spontaneously?

As a naive freshman, I wasn't sure how to answer that question earlier in the year. Confusion flooded my mind. Why? I had overheard the same six-letter word all too many times during my first few months here: APATHY.

Most often the "A" word sprung out of the following context: "Dude! Hey man, GW sucks. Everyone's so apathetic."

I, however, in my never ending quest to understand how my college works decided to investigate further. I challenged the apathy soothsayers to list some examples of the lack of student concern. They replied, "Apathy is everywhere, dude." (Again I ignored the insult of being referred to as a dude. As far as I know, there aren't any dudes from Pittsburgh, where I was raised.)

Let's get to the point. My sympathies go to those who believe that GW is filled with 16,000 apathetic students because they are dead wrong. Eight months here demonstrated so.

One walk down H Street should prove this to anyone willing to have an open mind. During any given week, the CDs or CRs have a speaker or two, several fraternities have parties or mixers with sororities, GW Community Action Network conducts a service project, the Colonials win (or lose, maybe) a basketball or baseball game, and that's just the beginning.

Each campus organization thrives on students' energy and enthusiasm. Although everyone does not participate in every event, nearly everyone participates in a few. And that's what makes GW go round. Each student selects an extra-curricular activity or two that best fits their tastes. And with the motley crew of students here, that creates dozens of clubs, sports, etc.

Look around you! We're all doing something constructive with our time. From internships on Capitol Hill to socializing at Odd's (G.G. Flipp's for those who haven't figured out the name that experienced members of the D.C. social scene use) to running for positions in the GWUSA Senate, students are active. GW is alive and kicking!

Now I've seen the light. A few students (the ones who would rather sit on the sidelines and criticize GW than become involved in it) created the apathy theory. Now, they have nothing better to do with their time than perpetuate this falsehood.

I (and for that matter, the clear majority of students here) enjoy GW and are concerned enough to become active in its future. So the next time someone starts the apathy speech on you (they'll probably call you a dude, too), you may safely smile at them and inquire: "Do you have anything better to do with your time than campaign for the apathy ticket?"

For the record, I'm not an optimist who's high up in the clouds. I'm a realist who believes in this place. In fact, I'm proud of it.

Mitch Wander is a freshman majoring in Economics.

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Tolchin

continued from p.1

investment in the United States," she said. "It (foreign money) is coming in faster than we can absorb it."

"Foreign money has become far too important a national issue to remain in America's economic subconscious," the book jacket states. "At stake is the country's ability to control its fate and defend its position as a premier industrial power. *Buying Into America* is the cogent full-scale report and analysis of this phenomenon and its effect on all our lives."

Foreign investment has done much to help this country in way of creating jobs, cropping up the deficit, revitalizing many regions of the country and bringing America abroad culturally, Tolchin said.

She said, however, foreign investment has ultimately weakened America's power and has compromised its political and social independence. For instance, Tolchin cites cases in her book in which

foreign investors directly contributed to political campaigns to change public policy, foreign banks influenced loan policies in New York and California and Soviets purchased banks in Silicon Valley in an effort to acquire U.S. technology.

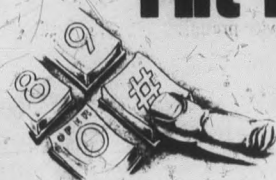
"The global economy is very exciting, but at the same time, we have to safeguard our own interests within our global economy," she said.

While Tolchin did not offer any steadfast predictions on what the future may bring, she said the new president will be responsible for any problems created by the past decade of foreign invasion.

In preparation for the book's release, Tolchin traveled across the country for the past four years interviewing chief executive officers of foreign-owned plants, conducting extensive research on the subject and spending much time with her publisher editing and organizing her material.

Tolchin already has made five appearances on "The Today Show" since she and her husband took their plunge into the literary world. Said Tolchin of the book's popularity: today the United States, tomorrow Japan.

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Markwell

continued from p.1

fronti and the University in September. She is suing the University for \$500,000 and her trial date is set for June 6, 1988.

The case extends beyond her personal situation, Markwell said, but addresses a larger question, and that is why most university departments operate on a non-rotating chairmanship and, consequently, why chairmen have amassed so much power.

From her research and inquiry into the case, Markwell said, she discovered Affronti is suing three GW faculty members. Affronti, she said, presented letters from his lawyers, soon after her case was initiated, to three Medical Center faculty members: Rudolph Hugh of the microbiology department, Robert Donaldson of the biology department and Marie Cassidy, who works in the physiology department.

Affronti sent the letters, Markwell said, "threatening to sue them for libel and slander unless they retracted statements" they made in relation to her case and evidence they might bring to

her trial. Both Cassidy and Donaldson told The GW Hatchet they received such letters from Affronti.

In addition, Markwell is adding a grievance not presented in her original lawsuit. She said the GW Medical Center did not provide the security needed during November 1986 and January 1987, as her office was burglarized three times.

Markwell said that in the first week of February 1987, Medical Center Dean of Student Affairs Dr. L. Thompson Bowles told her "if she ever (publicly) brought up the security matters at GW, he would make it look like you or one of your people did it."

When questioned about Markwell's accusation, Bowles said he could "not respond in any way."

Thomas Quinn, an attorney representing GW, also said it would not be appropriate to comment because the case is in litigation. "The whole basic proposition of her (Markwell's) case is that GW failed to renew her contract," he said.

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Beware—the bike thieves are back and they want you

GW Security says more stolen during summer months

by Kevin Tucker
News Editor

It is springtime at the University and the bicycles are out in ever-increasing numbers as students finally are reminded of the reason they bothered to ship them here in the first place.

Before you break that Schwinn 10-speed out of winter storage, however, GW's Office of Safety and Security wants to remind you of one simple fact—bike thieves like spring, too.

"Right before (students) leave and right before they come back" are the most dangerous times for bikes on the GW campus, said Inspector J.D. Harwell. The "season" appears to run from approximately March 15 through the end of October, during which "90 percent of all the thefts" occur.

Every year, Harwell said, security officers catch "a handful of juveniles, usually between the ages of 12 and 16," in the process of stealing bicycles.

"They're pretty easy to spot," Harwell continued. The juveniles usually will be in groups of three or four, he said, and one almost always will be carrying a backpack containing a pair of two- to three-foot-long bolt cutters, which frequently are taken from local construction sites.

Once they spot a likely target, "it's only a matter of seconds for them to be on the bike and gone ... and there's no way myself or anyone else will catch them," he said.

For this reason, security personnel try to detect potential thieves before they come on campus and then keep them under observation. "We really start looking for them when the area's public schools get out" for summer vacation, he said.

A watchful eye, however, is not always enough. There were 23 bicycle thefts, with a total value of \$4,771, reported to GW Security in 1987. The most popular places for campus thieves are the Academic Center and the Jacob Burns Law Library, which together have accounted for more than one-third of all bike thefts on the GW campus since 1986.

Most of the stolen bikes had cable-type locks that were cut completely through. The best deterrent for this, he said, is the "U-shaped" lock, available from manufacturers such as Citadel, Kryptonite and Master.

"I have yet to see someone break into those," Harwell said. "As long as you have a U-shaped lock and you lock it properly, your bike is safe anywhere."

Sgt. Charles Christian of Georgetown University's security force said "an acetylene torch is the only way" to get into most U-shaped locks, but noted that his department arrested two individuals who were successfully making off with bikes locked in this manner.

The thieves, he said, used a steel bar to break the locks. "Apparently, they knew a certain point on the lock where a good crack (with the bar) would break it." As far as he knows, this method only worked on the Kryptonite-brand locks, Christian said.

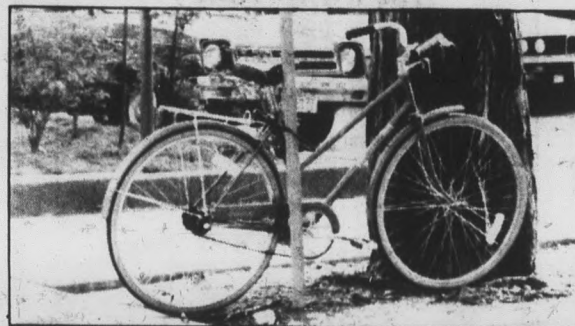
The U-shaped locks are available from the security offices at both GW and Georgetown at wholesale prices. "We sell them for \$15 apiece," Harwell said. "They'd run you from \$22 to \$30 at a bike shop."

Given that there is no way to absolutely assure your bike will not be stolen, however, what happens if it is? "Chances are very slim that, once the bike is stolen, you'll get it back," Harwell said. "A lot of stolen ones are taken to other parts of town, cut down and rebuilt. There's a good possibility the thief won't keep the bike for himself."

Chances of recovering your bike increase from "absolutely nil to about 25 percent" if your bike is registered in accordance to Washington, D.C. law, allowing D.C. Metropolitan police to run checks on the serial numbers if necessary, he said.

"Remember, 90 percent of all the thefts occur in broad daylight," Harwell said. "Anyone who observes suspicious characters around bikes should call me immediately—especially if it's a juvenile."

"Half the thefts would not occur then,"



I SWEAR, you turn your back for a second, and someone might try to grab your most treasured possession.
photo by Mary Behr

Raffi's new cabinet:

GW Student Association President-elect Raffi Terzian late last week announced his selection of cabinet officers for the 1988-89 academic year.

The officers are:
 ● Beverly Wolfer, vice president for Academic Affairs
 ● Moira McCarthy, vice president for Athletic Affairs
 ● Edward Gerlach, vice president for Financial Affairs
 ● Susan Middleton, vice president for Financial Development
 ● Ari Brose and Scott Press, vice presidents for Graduate Affairs
 ● David Parker, vice president for Judicial Affairs
 ● Ford McLain, vice president for Lobbying and External Affairs
 ● Anthony Crosby, vice president for Minority Affairs
 ● Randi Kushner and Farqan

Shaikh, vice presidents for Special Projects

● Larry Weisberg, vice president for Student Activities
 ● John David Morris, vice president for Student Affairs
 ● Angelo Bianco, vice president for Student Organizations
 ● Gregory Blue, vice president for University Policy
 ● Jared Braunstein, chairman of Budget Task Force
 ● Cookie Olshein, director of Marketing and Public Relations
 ● William Lutz, director of Student Advocate Service
 ● James Burke, director of Student Escort Service
 ● Melissa Garber, office manager
 ● Mohammed Omeish, vice president for International Student Affairs

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Guns

continued from p.1

laws."

Gardiner questioned the laws' effectiveness and who actually would benefit from them: "It is not directed at people who are misusing guns but at the ones who are not misusing them," he said. "No self-respecting criminal would go into a gun store to buy a gun."

Under this law, people could be denied a handgun because the police may suspect the person has a criminal record when he does not, Gardiner said. He called this a violation

of the Constitution's Second Amendment.

Knox accused gun control advocates of merely building up to the banning of all guns.

"The only difference between a long gun and a short gun is a hacksaw," he said.

Another problem caused by gun control would be the justice system's inability to handle the increase in offenders and serious criminals created by gun control laws, according to Gardiner.

Gardiner and Knox cited statistics showing that most criminals would not fight an armed victim.

"That's what the battle is all about—saving lives," Lautman said.

Abortion

continued from p.1

language of the Constitution."

When a woman decides to have sex, he said, she makes "a voluntary choice to become impregnated."

"The dilemma of whether or not to have a child is a dilemma she creates (for herself)."

Pro-choicer Bross said Fein's statement is "personally repugnant."

"I'd love to see what would happen if our legislators' wives and lovers refused to have sex with them until their abortion rights were guaranteed."

Bross reiterated Ireland's earlier assertion that the government does not have the right to intrude on a woman's decision to have an abortion. "As soon as a woman becomes pregnant, she loses some of her rights," she said, citing the recent case of

"Angie," a pregnant woman forced by a court order to have a Caesarean section at the GW Hospital despite her physicians' and her family's protests.

"Those who oppose abortion are trying to impose a whole social agenda (on) women," Bross said. "They are trying to take us back to the days of subservience, when women were 'barefoot and pregnant.'"

On the opposing side, Kelly discussed the physical danger of having an abortion. "There is no safe way to kill a baby in the womb," she said, issuing a plea to help "shut the killing centers down."

In addition, Kelly explained how she goes through the garbage of an abortion clinic every Friday night.

"I find body parts—arms, legs. I burn them and am planning to take the ashes to the Archdiocese of Washington (D.C.)," she said.

In discussing the constitutional justification for *Roe v. Wade* during a question-and-answer

session, Ireland cited the loose interpretation of the document.

"Where do you find the justification for integration of schools in the Constitution?" Ireland asked. She said a majority consensus fighting to keep abortion legal currently exists in the United States.

Fein disputed Ireland's claim: "Even if it (a pro-choice majority) does exist, this so-called 'right' (to have an abortion) should not exist because of a majority consensus. If you follow national consensus, then there was nothing wrong with killing all the Jews in Nazi Germany."

The issues of how black, poverty-stricken women represent a large portion of those people seeking abortions and the need for increased welfare funding if these women are prohibited from getting abortions also were raised.

Poor women asking for abortions because of the emotional trauma involved with having many children on a poverty-level income is an "unfortunate circumstance," but it could not cause that much stress because "I don't see mass suicides among black women, Fein said.

"Besides, a potential life should trump economic disability," he added.

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Rhino: From Merry Pranksters to pop archivists

by Tim Walker

Should Richard Foos' and Harold Bronson's expectations have been high?

The World's Worst Records? Who would buy this collection of songs so poor, so dreadful, so unbearable, that the listener would experience a fiendish desire to play them over and over? But wait, equip the package with an air sickness bag and include the printed warning: "Listening to this LP may induce internal discomfort." Who would go for it? More than 15,000 people, that's who. Once again, the champagne was uncorked at Rhino Records.

This renegade independent label was founded by Foos and Bronson who conceived, compiled and manufactured *The World's Worst Records* and an exhaustive selection of other albums on the cutting edge of "the outrageous, the insane and the bizarre." Here is a random sample of Rhino weirdness on wax:

- An album by Yogi Yorgesson, including "Who Did the Halibut on the Poop Deck?"
- Recent acquisition Phranc, who describes herself as "an All-

pretentious, very serious," explains Foos. "We said this isn't what music is about. Music is supposed to be outrageous and fun."

Rhino began as a UCLA campus record store managed by Foos during the early '70s, which made its now legendary name by offering its customers peculiar sales pitches. Rhino held Idi Amin birthday sales and "Jewish Day," on which customers were invited to bargain with the profit-conscious staff into giving them a deal. Of course, free yarmulkas were supplied. Foos also regularly would offer a quarter to any buyer who promised to take home a Danny Bonaduce album (he was the red-headed bassist extraordinaire of the Partridge Family) and actually listen to it.

It was this irreverent perspective to records, and the industry in general that served as the groundwork for the label. After teaming with Harold Bronson, Foos left the retail business and, with gimmicks and a sense of the bizarre firmly under their arm, the two founded Rhino Records.

That was 10 years ago. Now Rhino is considered by many to be



Ain't this what dreams are made of?

The BoDeans' rock 'n' roll mastery at Lisner

by Mark Vane

Not many people can say they enjoy their work. After seeing the BoDeans last Saturday night at Lisner Auditorium, they definitely seemed to be enjoying what they do.

This young band's show, sponsored by the GW Program Board, was an excellent example of basic rock 'n' roll. Not only was the band's mastery proven in its music, but also in the energy and the attitude they displayed on stage.

The band from Waukesha, Wis., opened with "Fadeaway," off its first album, 1986's *Love & Hope & Sex & Dreams*. Kurt Neumann (a.k.a. Beau BoDean) on electric guitar, Sammy Llanas (Sammy BoDean) on acoustic guitar and bassist Bob Griffin (Bob BoDean) filled the auditorium with their full sound and amazed the audience with their stage presence.

Together, Beau and Sammy are excellent foils. The tall, blond



The BoDeans in concert at Lisner on Saturday night.

Beau plays a solid lead guitar and sings with romantic emotion. Beau told the audience of the time he first met the girl of his dreams. He then started the slow, soothing "Say You Will," with its first line, "Won't you walk with me baby," also the first words he ever said to her. At the end, Beau said: "Well, it didn't last long, but at

least I got this song out of it."

Then there's Sammy, whose twangy acoustic guitar gives the BoDeans their country tinge. Within his small frame he possesses a high-pitched, squeaky voice that can belt it out with the best of 'em.

In the loving "She's a Run-See BODEANS, p.10



The Rhino Brothers: Harold Bronson (l.) and Richard Foos

American Jewish Lesbian Folksinger."

● Led Zeppelin's "Whole Lotta Love," performed by the 12-man Temple City Kazoo Orchestra.

● A blue, Star of David-shaped *Hanukah Rocks* by Gefilte Joe and Fish featuring the hits "Matzah Man" and "Walk on the Kosher Side."

The incentive and impulses that drive Foos and Bronson (commonly known as "The Rhino Brothers") certainly aren't sown from the wallet. To make a financial killing is, and never was, the motivation behind this very independent indie.

"The music of the '70s was very

the finest Independent record label in the world. Albums in the same vein as *The World's Worst Records* are not expected to achieve "platinum status." Sales of 5,000 to 20,000 are the norm for the company's repackagings, while sales of 50,000 constitute a blockbuster for The Rhino Brothers. These are not figures that, under normal industry standards, would keep a young, fledgling label above water. Modest sales require lots of releases to subsidize any slow cash flow which is precisely why Rhino now has almost 400 records in its catalogue.

See RHINO, p.10

Arts and Music

'Babette's Feast' will satisfy cinematic appetites

by Panos Kakaviatos
and Tom Scarlett

Potage a La Tortue, Blini Demidoff au Caviar Russe, Caille en Sarcophage avec Sauce Perigourdine, and much, much more is what you end up with after seeing Gabriel Axel's film adaptation of Isak Dinesen's, *Babette's Feast*. Never before has so much food been immortalized on the silver screen.

This is a film set in the mid-to late-19th century about the world of enticement seen through the eyes of French aristocrats, and the resistance of that world seen through the eyes of Danish Lutherans. The Lutherans live in Puritan-like world full of abstinence from all physical pleasures, and an enjoyable quality of this film is the way it substitutes food for sex in the Puritanical imagination.

The film takes place on the Jutland coast and centers around the two daughters of the founder of a rigid Lutheran sect. In their youth, both are tempted by men from outside their spartan world. Martine (Vibeke Hastrup) is tempted by a dashing young officer named Lorenz Lowenheim (Gudmar Wivesson) whom she subsequently rejects to retain her repressed existence. Her sister,

Filippa (Hanne Stensgard), likewise resists the charms of a rich singer from Paris, played by Jean-Philippe Lafont. After the death of their father, the daughters, by now old spinsters, maintain the sect, albeit with an increasingly aged and contentious band of followers.

On a dark and stormy night, the elderly sisters (now played by Birgitte Federspeil and Bodil Kjer, respectively) find mysterious Babette (Stephane Audran) on their doorstep. She presents them with a letter from the same French singer Philippa spurned long ago. Babette explains she is fleeing the Paris Commune of 1871, which claimed the lives of her husband and children. She speaks little Danish but needs a place to stay and offers her services as a cook and a housekeeper which the sisters accept.

During the next 14 years, Babette wins the friendship of the sisters by cooking satisfactory meals and saving money by effectively haggling over the price of fish. Her only link to Paris remains a solitary friend who consistently buys her a lottery ticket, which eventually pays off to the tune of 10,000 francs, and offers her a ticket back to the world of aristocrats.

Although apprehensive about



Chow time! A small Danish community tuck into 'Babette's Feast'

the reaction of the townspeople, the saddened sisters grant her request to cook them a genuine French dinner. Babette imports various delicacies, including a cow, a cageful of quail, vintage French wine and champagne and a monstrous turtle. Rumors spread about the decadent sumptuous meal being prepared, and the townspeople gather in a special meeting and vow not to

enjoy it.

Another complication is the return of an aged Lorenz Lowenheim (Jarl Kulle), now a general and esteemed aristocrat who never forgot Martine and realized that he got what he wanted but lost what he had. He arrives just in time for the feast.

Director Axel lovingly portrays Babette's artistry in the kitchen, showing her preparing all seven courses of the meal. Lowenheim is the only guest who appreciates the genius at work here. The other

diners, while enjoying the food in spite of themselves, do not admit it and discuss only the weather. After a few swigs of wine, these pious churchgoers become significantly more relaxed than they have ever been before, joking about past sins and transgressions.

While slow at times, *Babette's Feast* builds toward a fairly surprising conclusion. You may leave this film with a voracious appetite, but your hunger for a good film will be satisfied.



Two from the stables of Rhino: Beau Brummels (l.) and the Standells

RHINO, from p.9

The label, however, hasn't released a novelty record in more than two years simply because "the outrageous, the bizarre and the insane" doesn't receive enough airplay nowadays, for example, to justify *The World's Worst Records II*. For many, it was never the novelties and gimmicks that cemented Rhino's reputation. Rhino Records has developed into the archive for '60s rock 'n' roll.

Foos and Bronson have focused on the "best of" packages of countless acts from the '50s but primarily from the '60s, a stellar catalogue that includes the greatest hits by the Everly Brothers, the Bobby Fuller Four, the Left Banke, Little Richard, Ritchie Valens, the Lovin' Spoonful, the Turtles, the Troggs, Rick Nelson, and the Box Tops. Rhino's re-releases of all the Monkees' albums were the fuel behind that combo's comeback two years ago.

"Music, rock 'n' roll, has great value," reasons Bronson, "but it's not to be taken seriously." Despite this point of view, Rhino caters to the record collector... the serious record collector. Any aficionado of '60s pop would be doing themselves a tremendous service to look into the label's massive inventory. The soul of Rhino lies in the collections of these lesser known American bands that never struck a chord in the American public during a decade rich in classic pop music. As the '60s turned into the '70s, these worthy groups not only found themselves without a record contract but their material soon became unavailable.

Bronson and Foos have given new life to classic bands of the '60s such as the excellent pop/folkies Beau Brummels, garage punks the Standells, British Merseybeaters, the Searchers and the influential Australian outfit, the Easybeats, to name a few. This

is essential rock 'n' roll that is widely unheard by the record consumer, including those who consider themselves connoisseurs, or at the very least, fans of '60s rock.

As sales continue to grow every year, Rhino Records is faced with the approaching reality of exhausting the supply of rock acts—there are only so many "greatest hits." The work in this area is nearly complete. The finest music created to date is once again widely available to the public and sales are healthy to say the least.

Rhino now is entering its 11th year of existence and Foos and Bronson are turning to the relatively unexplored area of video and film, along with compiling a growing list of progressive, contemporary artists. Although its influence and contribution, unparalleled by other Independent labels, is firmly established, there still is land over which the Rhino Brothers have yet to rampage.



The BoDeans: (l-r) Sammy, Bob and Beau BoDean

BODEANS, from p.9

away," Sammy sang about a girl who shot her abusive husband and now is on the run. Even with the celebration of rock music that was occurring onstage, the BoDeans still have a message and a conscience.

Other highlights included the country-ish "Misery" and "Ballad of Jenny Rae" off their latest album, *Outside Looking In*. Two unreleased songs, "Sylvia," backed with a heavy "Peter Gunn" bass line, and the Jerry Lee Lewis and Chuck Berry influenced "Sixty-nine Blues," showed that the band is continuing to produce the great roots rock for which it is known.

The band's rapport with the audience also was excellent. Besides two trips into the audience, Beau thanked a dancing fan who was standing in the last row of the hall. "Don't think we don't see you back there," Beau said, "we appreciate it."

After the second encore, Sammy, who earlier told the audience he was ill, left the stage, followed by a disappointed Beau. Beau wanted to do one more song so he headed back for the stage and proceeded to play Bruce Springsteen's "Atlantic City." After this, Beau left the stage for good. It's a good feeling to know the band enjoys what they do.

This night the audience also enjoyed what the BoDeans did.

Arts and Music

Scary 'Bad Dreams' worth experiencing

by Jill Shomer

Horror movies—yea, can't get enough of them. What better exercise for the nervous system than sitting in the dark with a bunch of strangers and watching scary stuff? Unfortunately, the products of today's horror film genre mainly are composed of teenage slaughters and cleaver-omania, so when a new thriller comes out, most expect it's just another stupid gross-out.

Well, take heed ye of little faith. *Bad Dreams* is a new horror flick, and it's pretty neat. There's a tolerable gore level, the story is interesting and the ending is plausible. The people in it are all over 18, and they can even kinda act. Whoa.

It seems that in 1974, a religious cult, led by weird Harris (Richard Lynch), committed mass suicide by igniting themselves. One girl, Cynthia (Jennifer Rubin), survived, but fell into a coma for 13 years.

Now she's awake and in a mental hospital, where she's part of a therapy group. Cynthia thinks she's OK at first, but she begins to receive visits from weird, dead Harris, who now looks not unlike a well-done steak. He tells Cynthia if she doesn't do herself in like she promised, the members of her therapy group will die. Needless to say, they do.

Compared to some of the imaginative methods of death shown in

most Jasonesque horror movies, this stuff is pretty tame. The only truly horrific scene comes when two disturbed lovers fall into a large turbine fan. When a maintenance man goes to see what the problem is ... well, I'll spare you the really vile details, but let's just say the hospital janitors had a field day mopping up Jim and Connie. Eeeuuu.

Also watch out for Ralph (Dean Cameron). Besides having eyebrows like strips of black electrical tape, he likes to put holes in himself when he's upset. He gets a yen to put his hand through a knife, and be prepared, they're going to show it, with emphasis on him pulling it out.

There's another hairy moment later when you think Ralph may plunge scalpels into his eyes, but he doesn't. Good thing—I may have had to throw up if he did that. Eyeball gross-outs are the worst.

Despite a few awkward parts, the narrative will keep you on your toes until the end, which finishes with a clever and original twist. Now comes the fun part: walking home in the dark and freaking out your more squeamish friends until they have to sleep with the light on.

But you, the seasoned horror movie veteran, will not have such problems. It will make for a fun evening, but this sort of *Bad Dreams* will not disturb your sleep.

Fripp and his 'crafty' friends

by Erik Lazier

Integrity is a rare thing in today's music business. In a world filled with lasers and bikini-clad backup singers, big hair and guitars that look like they came out of an *Espirit* catalogue, you rarely see someone refuse to buy the system and go his own way.

Robert Fripp has done just that. One of the most enduring figures from the late '60s-early '70s progressive rock boom, Fripp acted as lead guitarist and mastermind behind King Crimson on and off for 15 years. After the final version of Crimson disbanded in 1984, Fripp retreated from popular music to teach, of all things. Employing a now standard tuning for the guitar, he has been holding "guitar craft" seminars at Claymont College in Charleston, W.Va., since then. The courses operate at all levels of proficiency, but his best students make up a performance troupe, The League of Crafty Guitarists.

Fripp and the League recorded a live album here at GW two years ago, and last Sunday they returned to Washington for two shows at Georgetown University's Gaston Hall (come on Bob, what does GU have that we don't?). In the afternoon show, those present experienced a type of music unlike

almost any other.

Employing themes and principles evident in Fripp's past work with Crimson and Brian Eno, the total effect of the atmospheric brew of sound was comparable to an acoustic guitar orchestra. Imagine 22



acoustic guitars arranged in quasi-symphonic style and you'll get the picture.

The key word in describing this music (and the Fripp philosophy of composition) is discipline. Most of the pieces

performed Sunday were subtle variations around minimalist themes. The style almost borders on "New Age" music but without the muzak connotations of the term. Fripp was his usual reserved self, and the work of the league was a tribute to his talent as a teacher.

Probably the most interesting thing about Sunday's performance was that its focus was not "Robert Fripp and student accompaniment," but was more like "The League of Crafty Guitarists with the accompaniment of Robert Fripp." The students were the stars of the show and many of the compositions performed were written by the students. There also was an informative question-and-answer period about halfway through the concert which showed that, despite his reserved manner, Fripp has quite an active wit. All 'n' all, Fripp and the Crafty Guitarists provided an entertaining and educational afternoon.

Dweezil: Look, Daddy, no talent

by Weird Harold

Like the young members of the British royal family, offspring of famous rock stars can expect fruitful employment without exerting much effort. It's good work if you can get it.

Frank Zappa, with his inventive, experimental musical career, has never failed to test the limits of our tolerance for abrasive, cacophonous sounds, but he has crossed the line in a big way with his son Dweezil.

This kid has for quite some time considered himself hot shit without doing much of anything. OK, so he took out Molly Ringwald, appeared at least 10 too many times on MTV and played a guitar solo on Don Johnson's LP. Remember, Dweezil is Frank Zappa's son and that's all he needs in order to score a record contract. Dweezil has one (with Columbia no less) and his new record is called *My Guitar Wants to Kill Your Mama*. The way this snot plays, writes and sings, this album could also kill his career in the process.

Dweezil knows his way around a guitar but his lead work on this album is woven strictly from arena/heavy metal rock. At least he has the technical know-how to play, for the songwriting on *Kill Your Mama* is perhaps the worst to be heard in this young year. Christmas is eight and-a-half months away so it normally would be too early to make year-end proclamations. But



this is a special occasion. *Kill Your Mama* is the absolute dregs, the worst vinyl of 1988.

These songs aren't so bad—they're good, they're simply ugly, self-righteous commentaries. Drugs? "Don't let what happened to Elvis happen to you," pronounces Dweezil, "If you wanna be cool/ DON'T BE A FOOL!" Politics? "There's gonna be some Nasty Bizness/ WORLD PEACE NOW!" Sex? "I like the way that your hips grind/ I like the way you bang your groove thang/ A girl like you isn't easy to find."

In "Before I Get Old," Dweezil proudly sings: "There are so many things that I'd like to change/ Before I get old/ There are so many people that I'd like to see gone/ Before I get old." I know how you feel, pal, let's start with you. Now go to your room.



Ignorant? Here are some 'Actual Facts' just for you

As you know, this is term paper season. Many of you have been combing the depths of the Gelman Library looking for facts. For many of those hard to find bits of information that easily can be strung together to make a hell of a paper, look for the book entitled *Actual Facts*, by Cully Abrell and John Thompson. Here are a few good, solid facts:

1. The food spilled from tacos in a single afternoon would completely fill the shoes of everyone in Norway.
2. By the time the universe explodes, "I Love Lucy" will have been in syndication for more than 16 billion years.
3. It is sobering to realize that almost everything is one direction or another from Kansas City.

4. The worst snack food idea was a product called "Rat Lungs."
5. Obituaries of the nineteenth century traditionally included the shoe size of the deceased.
6. Though not our largest state in square miles, Wisconsin is probably our thickest.
7. Ironically, a new's back legs are on frontwards.
8. Zero-gravity waffles are technically impossible since the ingredients cannot be weighed.
9. A man can actually move 140 mph, but only for about six inches.
10. Most of the nutrition in a banana is concentrated at one end.

Good luck with your term papers.

—Mark Vane

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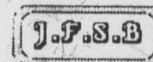
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GWUSA Senate fills empty seats

by Brian Heeger
Hatchet Staff Writer

The GW Student Association Senate-elect forged ahead in its second meeting on Tuesday by filling vacant senate seats, despite being hampered by technicalities that arose from not having officially taken office.

In an hour-and-a-half closed session, the senate voted upon which of nine possible candidates would fill five vacant senate seats. Kevin Lucido was elected senator of the School of Government and Business Administration, Steve Teles for the undergraduate at-large position, Scott Lehman for graduate senator at-large and David Itkin as the law school senator.

The senate seat for the School of Engineering and Applied Science remains vacant because no applications for the position

were submitted. GWUSA Executive Vice President-elect Jon Kessler said the senate "has to reach out to more graduate SEAS groups."

Rules Committee Chairman Gary Lesser said his committee, which ran the process for filling the vacant seats, passed Resolutions 13-1 and 13-2. These ask the University to allow fraternities and sororities that do not have houses to lease and renovate available University-owned buildings and to help the GW Emergency Medical Services, respectively.

Kessler, however, informed the senate it could not vote upon such legislation at this time because its members have yet to take office officially.

This same problem was bypassed in the motion to alter senate rules to create a standing

Committee for Academic Affairs because motions could be decided upon while bills and resolutions could not.

After debate, the motion was defeated, but an ad hoc Committee for Academic Affairs may be created at the next session.

SGBA Senator-elect Jill Freedman, sponsor of the motion, said "it is absolutely imperative to make this committee to deal with these issues as separate from Student Affairs (Committee)."

Columbian College Senator-elect Jon Klee said he balked at the resolution because it is not specific as to what the new committee's parameters would be, and that some senators, such as Lesser, believe a trial period for the ad hoc committee would be appropriate before making it permanent.



LeNorman Strong

MC director captures Butts-Whiting Award

Marvin Center Director LeNorman Strong is this year's recipient of The Butts-Whiting Award for his significant contributions to the college union movement throughout his career.

The award, bestowed every year since 1969, is given by the Association of College Unions-International to professionals involved in the college union movement for at least 10 years and who have "attained prominence through their efforts."

The recipient must "by their deeds and actions reflect the importance of their position and

their pride in and loyalty to the college union movement."

Prior to accepting his position at GW, Strong served at Cornell University in Ithaca, N.Y., for 12 years as a student center director. He also served on the Vice President for Campus Affairs Advisory Group and on the Provost's Status of Minorities at Cornell.

Strong is the second MC director to win the award. His predecessor, Boris Bell, the MC's first director, won the award in 1974.

Eiden, Malik fines upheld by JEC

The Joint Elections Committee yesterday voted to uphold its earlier decisions to levy fines against former GW Student Association candidates Nadeem Malik and Heath Eiden for campaign violations.

The JEC unanimously decided, 5-0, to charge Malik \$125 in fines—\$90 for poster violations and \$35 for illegal endorsements.

The Eiden decisions were much closer to being overturned. The JEC voted, 3-2, to fine Eiden \$15 for illegal direct mailing. It voted, 4-1, to fine him \$50 for poster violations.

"I had hoped they would uphold the decision," said JEC Chairman Mike Silverman. "They fact that they did (shows) that the JEC does have the power to run the elections as they see fit."

"We saw it last year in the (Michael) Pollok case and now this."

The JEC disqualified Pollok from running for the GWUSA position of Columbian College senator last year because he failed to attend a mandatory candidates' forum.

Pollok protested the decision, but his appeal was denied by the JEC.

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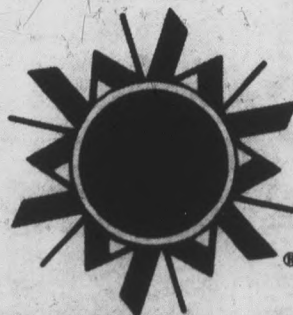
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Awards

continued from p.3

leadership" of GW for the past 23 years.

Freedman was commended for his "accomplishments over the past two years as president of the George Washington Student Association, and for his leadership role in the Interfraternity Forum."

Goldstein won for "his success

in renewing the commitment to social service and activism on the GW campus, and for his compassionate and conscientious participation in interfaith activities."

Park was recognized for "leadership in student organizations, particularly as a spokesman for GW's international students," while Robinson was chosen for "outstanding teaching and contributions to the literature of her discipline, and for her administrative leadership as department chair and Chair of the Executive Committee of the Faculty Senate."

Schworer was selected "in recognition of her sustained excellence in teaching, scholarly research in history, innovative

course design and clear, strong direction and support for her students." Vann earned the award for "her roles as friend, advocate and mentor to GW students and her concern for black students."

The committee selected Cohn for "his gifted teaching and devoted advising and mentoring of medical students, and for his volunteer role in staff development and training for Housing and Residence Life staff in his area of expertise." Roames was chosen for his "outstanding work in the development and implementation of programs for the benefit of Medical School students, and for his exceptional rapport with students, faculty and staff."

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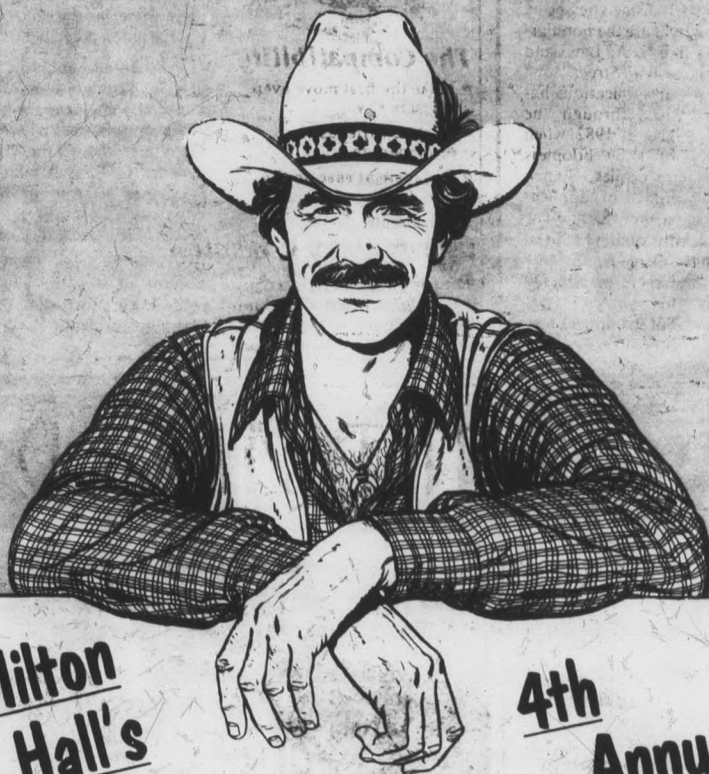
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Health check:

Don't you dare touch any more ice cream

Now that it is getting warmer outside, many of us will spend time thinking of ways to keep cool. One popular solution that often comes to mind is that cold, creamy favorite—ice cream! I do not want to take the fun out of indulging in this sweet concoction, and although many of you already know this delicious delectable is high in fat, calories and sugar, it is my responsibility as a health professional to remind you of this dismal fact. However, there are solutions, or at least alternatives, to help satisfy the craving.

There is a variety of frozen ice cream-like foods from which to choose, such as sorbet, yogurt and tofu-based, non-dairy desserts. With each there are established regulations determining the maximum amounts of some ingredients and minimum amounts of others; federal standards allow the addition of safe and suitable optional ingredients, including those that improve and protect texture, improve whipping quality, add color and enhance flavor. (It just happens those are the same ingredients which make it more fattening.)

The Tufts University Diet and Nutrition Letter explains

that to be called "ice cream," a frozen confection must contain at least 10 percent butterfat (8 percent if it is chocolate or strawberry) and weigh at least 4.5 pounds per gallon. This means that about one half cup of ice cream (considered the average serving size) contains approximately 135 calories, 65 of which are fat.

In contrast, ice milk requires only 2 to 7 percent butterfat, and for the same serving size there are about 90 calories, 25 of which are fat. Sherbet, which may contain as little as 1 to 2 percent butterfat, has approximately 135 calories in a half-cup serving and only nine of these come from fat. Sorbet is similar, but with fewer calories (because of less sugar) and a slightly lower fat content. A soft frozen yogurt bar, which contains about 90 calories, gets approximately 27 of those calories from fat. Vanilla tofutti may contain as much as 200 calories, with 50 percent of these calories coming from fat. A critical difference here is that, unlike the others, the fat is unsaturated (from soybean oil), making this the lesser of two evils.

Nancy Morton is a graduate student with GW's Wellness Resource Center.

Applications to NLC way up

by Lauren Schwartz
Hatchet Staff Writer

GW's National Law Center received approximately 25 percent more applications for admission than it did last year, according to Robert V. Stanek, NLC director of admissions.

The sharp increase is a nationwide trend, Stanek said, with averages going up approximately 15 percent from last year. Averages at D.C. law schools are slightly higher, up approximately 25 percent, he added.

Georgetown University Law Center officials recorded a 30 percent increase, while officials at American University said the volume of applications to its law school is up 35 percent from last year.

"We don't know why more people decided to apply this year," he said. "Some guesses by people in the field are the popularity of shows like 'L.A. Law' and the bad image of Wall Street."

The volume of applications nationwide increased through the 1970s and peaked in 1982 when the majority of baby boomers entered graduate studies, Stanek said. "The number of applications stabilized after 1982 and has remained relatively level until now," he said.

GW received more than 6,300 applications this year, Stanek said. "Since 1982, the Law Center has gotten between 4,500 and 5,500 (applications) per year."

According to Stanek, GW usually admits between 20 and 25 percent of the applicants each year, but we will be "much more selective this year. We'll still admit the same number of people."

The higher standard of selectivity may change GW's reputation, Stanek said. "Many potential students make a decision about where to go to school based on what credentials other appli-

cants have," he said. "As we become more selective in the admissions process, we'll have people with better credentials attending."

Stanek said he is not expecting the dramatic rise in the number of applications to continue into next year. "I consider this a one-year fluke, not to be repeated. I'm not going to get my hopes up," he said.



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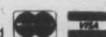
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CLASSIFIED, from p.19

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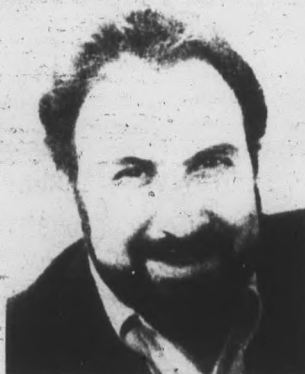


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Sports briefs

Men's tennis

The GW men's tennis team lost three matches at the West Virginia Invitational last weekend but rebounded with a resounding win over Howard on Tuesday to give it a 5-9 mark in the spring season.

In the 5-1 win over the Bison, GW head coach Joe Mesmer said junior Lou Shaff and sophomore George Brodie played outstanding matches.

In the WVU tourney, however, the Colonials ran into formidable opponents in James Madison, West Virginia and Virginia Tech. They lost 5-1 to JMU and 9-0 each to WVU and Va. Tech.

Senior Thierry Chiappello had GW's only win in the first match, 4-6, 6-3, 6-4.

Against the Mountaineers, ranked among the nation's top 15 teams, GW junior Peter Kagan lost, 7-5, 6-2, and senior Emile Knowles lost to his top-ranked foe, 4-6, 7-5, 6-1, after holding a match point at 4-6, 5-1.

In their last match of the invitational, the Colonials lost four three-set singles matches.

GW plays Atlantic 10 Conference opponents Rutgers, St. Joseph's and Temple this weekend in key matches to determine A-10 tournament seedings.

Crew

The GW crew team will host the first GW Cherry Blossom Invitational Crew Classic this Saturday at the Washington Harbor boathouse where 30th Street meets the Potomac River.

Water polo

The GW water polo team, despite playing out of season, participated in the Penn State Invitational Tournament last weekend and came away with one victory in three games.

The squad lost to Queens College on Friday, 14-8, despite Callie Flipse's three goals and Pedro Morales' two for GW.

In a 13-8 loss to Princeton on Saturday, GW freshman Romolo Gaspari scored his first collegiate goal.

The team's only win came on Sunday in a 16-11 decision over the host Nittany Lions. Morales led with five goals.

Gymnasts

continued from p.20

for the eight-point increase in GW's average meet score this year—176.11—than last year's. Schueler performed at an all-around average of 36.11 during the season, while Geczik had an average of 35.88.

"More judges are going to see

GW and are going to give us the scores we deserve," Schueler said. "They're going to realize we had a better team than last year."

Although GW sent two gymnasts this season, Cunningham said she believes that the Colonial gymnasts will travel to the regionals as a team in the next two years. "Our team goal is to make it to the regionals as a team," she said. "The top seven teams go (to the regionals) and if we have a great year next year, we could be

in those teams."

Geczik said she believes their performances will help the team and recruiting as a whole. "I think it will lift the general spirit of the team," she said. "We extended the season and the spirit of the team will be better."

Cunningham said she was pleased with comments from other coaches and even said some other "top schools" were interested in scheduling the Colonials for competition in the future.

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Zack

continued from p.20

exceptional years as the men finished 10-5-3 and had a 10-game unbeaten streak. The women finished 15-6-1 and flirted with top-20 recognition.

GW men's first-year head soccer coach George Lidster was named Mid-Atlantic Region Coach of the Year. The Colonials even sent midfielder Orville Reynolds to the pro ranks as he joined Lidster this spring on the Washington Stars of the fledgling American Soccer League.

The GW baseball team this season has managed to come back after a disappointing 1987 season when it went 19-25. So far in 1988 it has recorded 22 wins, including 14 in its last 16 games. The Colonials occupy second place in the A-10 West Division with a 9-3 record. This weekend, GW plays at division leader West Virginia for the title.

Head coach John Castleberry had to deal with countless injuries last year and that was one factor contributing to that season's disappointment. With everyone

healthy, this could be the year for GW baseball.

The GW volleyball team, after losing three top players to graduation and a proven winner in head coach Pat Sullivan to her resignation, overcame its difficulties and had a winning season with first-year head coach Cindy Laughlin. GW tied for second in the A-10 with a 6-2 mark and finished the season at 17-14 overall after a 1-7 start.

The GW gymnastics team has made huge strides since second-year head coach Margie Cunningham took the helm. The Colonial gymnasts went from a 3-5 season two years ago to an 18-16 final record this season. Another highlight for the team was sending two freshman, Beth Schueler and Lisa Gieczik, to the regional championships (see related article, p.20).

GW is not widely known for its athletics, and student turnout at sports events has been low and often unenthusiastic this year. That notwithstanding, Colonial teams have proven they can win.

Richard J. Zack is assistant sports editor of The GW Hatchet.

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Sports



photo by Matthew Friedman

DESPITE getting caught in a rundown here, GW has been trapping—and beating—its opponents of late.

Baseball splits, now 23-17-1

by Doug Most
Sports Editor

The GW baseball team, after suffering a 12-4 blowout at the hands of Towson State on Tuesday, returned to its recent form yesterday and routed George Mason, 11-1, at RFK Auxiliary Field. The win gave GW 14 wins in its last 16 games.

The Colonials (23-17-1 overall, 9-3 in the Atlantic 10 Conference Western Division) this weekend play four games at first place West Virginia, where a split could earn them first seed in the playoffs.

In yesterday's contest against GMU, senior Tony Soave pitched the first five innings while sophomore Paul Fischer and junior Clay Aldrich combined to pitch the last four.

"That was a real, real good win for us. I really didn't expect us to win it like that," GW head coach John Castleberry said of the lopsided score.

Freshman third baseman Greg Orlosky, freshman designated hitter Frank Terry and junior catcher John Flaherty provided the bulk of GW's offense going a combined 10-for-12.

"It's just the attitude now more than anything else," Castleberry said of his team's turnaround

since its 9-15-1 start. "These guys are starting to believe that they can play with anyone."

"Mentally we're a lot stronger than we were at the beginning of the year. Everyone is swinging the bat well and everyone is contributing."

Another key mental factor which Castleberry cited is his team's newfound ability to put losses to bed at night and wake up in the morning with a clear head.

The heads may have been a little too clear against Towson, though. Although Castleberry said his team did not play "all that bad," he added that Towson's nine-run sixth inning blew the game wide open.

Juniors John Fischer and Bill Arnold were on the mound for the onslaught and could not control the Towson bats despite getting home run support from Flaherty and junior Doug Knight.

"Our primary goal at the beginning of the season was getting into the Atlantic 10 tournament and establishing ourselves," Castleberry said. "Our next goal is to win it."

Going, going, gone—GW plays at Bowie State today at 3 p.m. ... About the WVU matchup, Castleberry said: "We hope to go up there with the idea of a split. Anything more would be great."

GW athletics on the right track

As GW's 1987-88 academic year winds down, it is time to take stock of the University's men's and women's athletic programs.

There have been losing seasons in some sports, but there have been several bright spots, including a few GW teams that had exceptional seasons.

The women's basketball team finished with a record 18 wins and head coach Linda Makowski was named Atlantic 10 Conference Coach of the Year. In only two short years Makowski has transformed the Colonial women into a team that is near the top in the A-10 and is on the brink of national prominence.

Although the men's basketball team did not win as many games as the women, it showed that

potential exists for future seasons. The Colonials came out on fire at a 7-2 mark. But an eight-game losing streak sent them on their way to a 13-15 overall record.

Richard J. Zack

One bright spot was the play of two-time First Team All-Metropolitan selection Glen Sitney. The 6-6 forward performed well enough to earn A-10 Freshman of the Week honors. GW sophomores Ellis McKennie and Mike Jones, along with Sitney, make up a talented nucleus for the future.

GW men's basketball head coach John Kuester has a young

squad of mostly unproven players, but his team showed poise in wins over Michigan State, George Mason and West Virginia. The Colonials still fell victim, however, to something which has plagued them in the past—inconsistency. They lost games to Rutgers, Duquesne and American which they should have won and fizzled after having the lead during most of the game against South Carolina.

The jury still is out on whether Kuester can win consistently, but this past season was an improvement over last when the team finished with just 10 wins.

The verdict was more positive with regard to the men's and women's soccer teams. Both had

(See ZACK, p. 18)

Cagers 'heighten' 1988-89 prospects

Holtz, Patterson sign letters-of-intent

by Doug Most
Sports Editor

GW men's basketball head coach John Kuester yesterday announced that two players from Fork Union (Va.) Military Academy have signed national letters-of-intent to play basketball for the 1988-89 Colonials.

Clint Holtz, a 6-11 center from Severna Park, Md., averaged 17.5 points and 11.2 rebounds per game at Broadneck High School in Annapolis, Md., before attending Fork Union this season.

Rodney Patterson, a 6-1 guard from Gastonia, N.C., played three years at Ashbrook High School in Gastonia where he averaged 17 points, 5 rebounds, 4.5 assists and three steals per game during his senior year.

"Clint's an outstanding young man and we're excited that he chose to become part of our family," Kuester said. "Clint has had a tremendous high school background, playing under Ken Kazmarek at Broadneck and Fletcher Arritt at Fork Union. These two coaches formed a great foundation for Clint to succeed at the collegiate level, and I'm excited to have a major impact player (Holtz) sign with our program."

Kuester also praised Patterson, adding that the newcomer's abilities both on and off the court should benefit the program.

"Rodney is an exceptional all-around person," Kuester said. "He's a good student and a tremendous athletic performer, and I haven't come in contact with many like him in regards to equal academic and athletic achievements. He's a good leader and a hard worker and should fit in well at GW."

"He's a take charge type of player. When things got tough, he had the courage to take the important shots."

Fork Union coach Fletcher Arritt added, "Both Clint and Rodney are good kids and excellent players who can help the program. Joining Cot Smith (Fork Union alumnus and GW guard), the three of them will ultimately help GW in the future."

Holtz and Patterson join J.J. Hudock, a 6-8 forward from Kinston, N.C., as Kuester's three recruits thus far for the 1988-89 season. Hudock averaged 11.8 points and 6.5 rebounds for Kinston High School. He also led the team in blocked shots.

Freshmen gymnasts get respect at regionals

by Richard J. Zack
Asst. Sports Editor

GW gymnasts Lisa Geczik and Beth Schueler completed their freshman seasons in high-flying fashion.

In the first time since the 1983-84 season that GW sent competitors to the National Collegiate Athletic Association Southeast Regional Gymnastics Championships at the University of Florida, Schueler and Geczik this past weekend finished 16th and 21st, respectively.

Schueler, the GW record holder in three events—vaulting (9.45), floor exercise (9.3) and all-around (36.75)—tied her record in the regionals when she scored a 9.45 in the vault event, good for 7th place. Her all-around score was 36.35, while Geczik tallied a 35.85.

Both Geczik and Schueler have been leaders of the Colonial gymnasts this past season, something which they said helped them deal with the pressure in the regionals.

"In the beginning (of the regionals) I was really nervous," Schueler said. "Once I started competing I felt a lot better."

Geczik also was pleased with her effort, and said she felt less pressure than when she competes for her team. "It was a different situation being an individual," she said. "You want to look



FROSH SENSATION Lisa Geczik shines.

good, but competing for yourself wasn't as pressured."

Colonial head coach Margie Cunningham said both Schueler and Geczik lived up to expectations in the regionals. "They both performed at the average they were at all year," she said. "They really represented us well. They showed a lot of poise; we got a lot of positive comments."

Geczik and Schueler, according to sources in the women's athletic department, are primary reasons

(See GYMNASTS, p. 17)